

ENTRY RULES FOR THE HORITZONS AWARD OF THE ENGRAVING BIENNIAL OF LLEIDA

The Horitzons Award of the Engraving Biennial of Lleida is an initiative of the Horitzons 2050 Foundation, with the support of the Gelonch Viladegut Collection and Museu de Lleida.

The Horitzons 2050 Foundation aims, among other purposes, to foster debate on the present and future of the Ponent region in the spheres of economy, society, culture and heritage, as well as to promote and execute a wide spectrum of cultural activities in the field of humanities and any other which may contribute to the scientific, cultural, social and economic progress of the Ponent region, always in the context of Catalan identity as a whole.

Museu de Lleida, in turn, is the institution whose repository was expanded, in March 2020, by the Gelonch Viladegut Collection, a collection of engravings which the museum conserves, studies and disseminates. This collection is comprised of over 1,100 pieces which span from the fifteenth century to the present day, and it includes the main schools, techniques and vocabularies in the engraving field.

The Horitzons Award is governed by the following **entry rules**:

1. Participants

Any artist 18 years or older, of any nationality, may submit work to the Award.

2. Work

2.1. All works submitted to the Award must be new and previously unexhibited, and all submitting artists must be the sole copyright holders of their works.

2.2. Each participant may submit up to three works.

2.3. The works must be considered finished at the time they are sent to the organisers.

2.4. The theme is open, and any accepted chalcographic engraving technique may be used (direct incision, drypoint, burin, mezzotint, pencil effect, stipple, aqua fortis, aquatint, soft varnish, photoengraving, salt etching, lavis, embossing and sulphur tint).

2.5. The minimum size of the chalcographic matrix will be 20 x 20 cm, and the maximum, 56 x 76 cm. The maximum size of the stamping paper will be 56 x 76 cm.

2.6. No artworks which fail to comply with the criteria established in these entry rules will be accepted.

3. Information and documentation

3.1. Artists must submit their work(s) via email to the following address: museu@museudelleida.cat. The subject line must include: "Horitzons Engraving Award – Title of work – Name and surname(s) of the artist (or pseudonym)".

3.2. The following files must be attached to this email:

- Up to three photographs of the submitted work, identified by the title and the artist's name and surname(s);
- Duly completed registration form;
- Technical information on the work, and
- Brief curriculum vitae of the artist.

4. Delivery or shipment of the work and corresponding documentation

4.1. All works must be submitted by 10 pm on 15 September.

4.2. The Jury may request the physical delivery of an artwork when it cannot be adequately assessed through the photographs sent.

4.3. Only in this case:

- The work may be delivered in person or properly wrapped to Museu de Lleida (Carrer del Sant Crist, 1; 25002 -Lleida), between 10 am and 6 pm, except Monday and Sunday afternoon.

- Wrapping and shipping costs must be covered by participants.

- The Award organisers will not be responsible for possible damages or loss.

4.4. Regardless of the provisions of sections 4.2 and 4.3, the ten finalist works – unless priorly submitted or sent to the museum in response to the Jury's request for their physical delivery – must be physically sent to the Museu de Lleida headquarters to be assessed. The shipping costs, in this event, will be covered by the Horitzons 2050 Foundation.

5. Selection of the artwork and Award

5.1. The Jury will be formed by Rosa Vives, Antoni Gelonch (in the role of president), Francesc Mestre, Marta Canals, Josep Miquel Garcia, Jordi de Nadal and Sebastià Petit (in the role of secretary).

5.2. A commission of this Jury, comprised of Rosa Vives, Antoni Gelonch and Sebastià Petit, will perform a prior selection of the ten works to be submitted for the Jury's deliberation.

5.3. The Jury will meet after the work submission deadline to select the pieces which could be candidates for the Award, taking the criteria of originality, aesthetic expression, composition, creativity and technical procedures used into account. The Award, however, may be declared vacant if, in the Jury's view, no entry presents the adequate characteristics.

5.4. The Jury's decisions cannot be appealed.

5.5. The Jury's decision will be made public during the month of October through commonplace post and digital communication channels.

5.6. The endowment of the Horitzons Award is 5,000 euros for the winning piece, and this amount will be subject to current tax law.

5.7. The Award payment will be understood as the financial satisfaction of the rights to acquire the work and publish 33 signed prints numbered 1/33 through 33/33, which must be submitted as a prior condition to the effective payment of the Award.

5.8. The award-winning work will become property of the Horitzons 2050 Foundation, which will possess all legal rights of publication and dissemination, with the author understood to have waived all rights to ownership or claims of any kind.

5.9. The award-winning piece will be distributed to individuals and institutions specialised in print collections to disseminate it.

5.10. The award finalists and winner consent to the citation of their names, as well as the eventual exhibition and reproduction of their artworks, where appropriate, in catalogues, books, posters, media outlets and the activity programme or report of the Foundation and supporting organisations.

5.11. The award-winning entry, as well as finalist and selected works, will be included in an exhibition planned in collaboration with the Horitzons 2050 Foundation and Museu de Lleida, which will make Espai 0 available for this purpose.

5.12. Participants may request a certificate of participation in the Award and, eventually, in the exhibition.

5.13. Participants consent to their personal data being processed by the Horitzons 2050 Foundation for the purpose of managing their participation in the Award and disseminating the artists' names and images of the award-winning works.

6. Return of the work

6.1. Any artworks not selected for the Award but whose physical delivery has been requested by the Jury may be collected in person at Museu de Lleida, at the previously listed address and timetable. If an artwork has not been collected within a period of **six months** counting from the date of the Award's concession, the artist will be understood to have voluntarily waived their property to the Horitzons 2050 Foundation, which reserves the right to destroy it or leave it in the Museu de Lleida repository.

6.2. As for the works whose authors request, via email, that they be returned via courier service, the return will be effectuated via prepaid shipping.

6.3. In the case of the finalist artworks which ultimately fail to win, the Horitzons 2050 Foundation will send them via prepaid shipping to any place the artist chooses, as long as it lies within the country from which the work is shipped. If no request is received within a period of **six months** counting from the date of the Award's concession, the artist will be understood to have voluntarily waived their property to the Horitzons 2050 Foundation, which reserves the right to destroy it or leave it in the Museu de Lleida repository.

7. Other specifications

7.1. The organisers reserve the right to resolve any aspect not foreseen in these **entry rules**.

7.2. The act of participating in this call implies the total acceptance of these **entry rules**.